

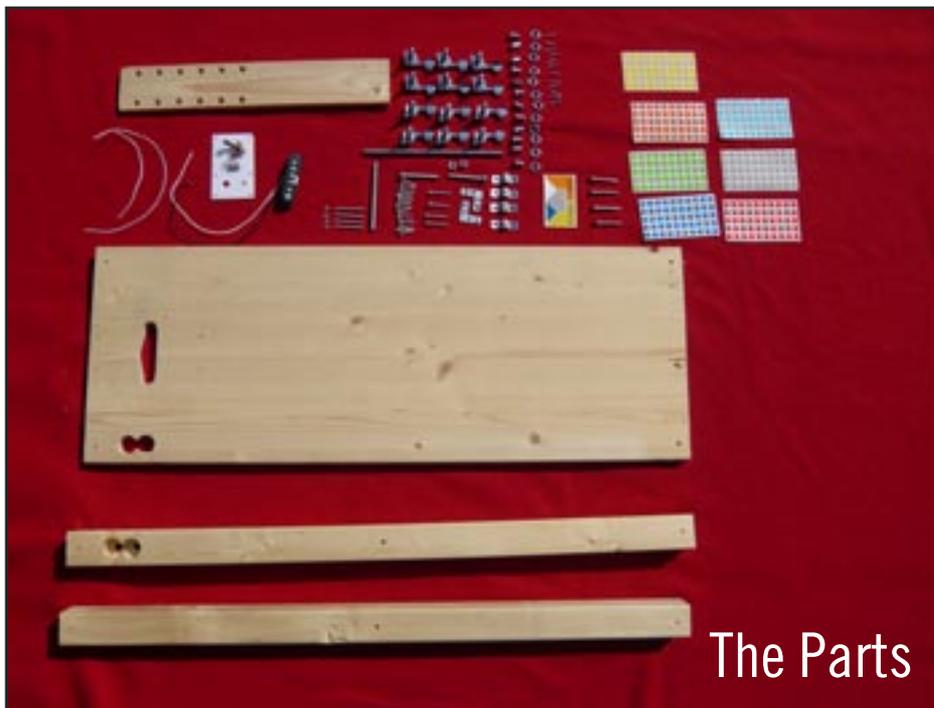


HOME SWINGER



A Four Hour DIY Building Workshop by Yuri Landman
Hypercustom in collaboration with Julie Tippex Booking (Berlin, Paris & London)



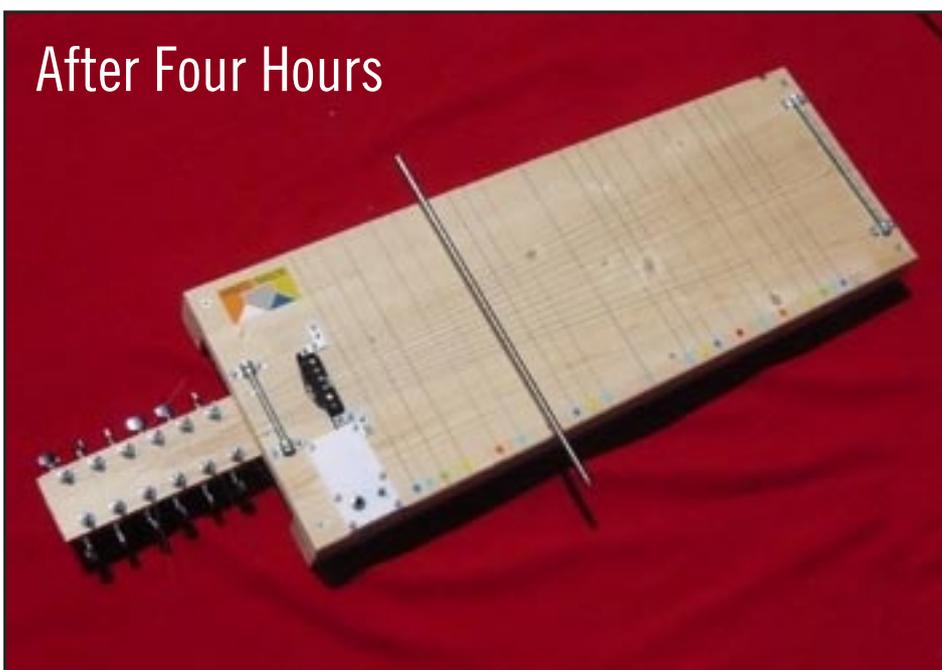


The Home Swinger - A Do-It-Yourself Kit

The Home Swinger is a simple screw-and-play version of the Moodswinger.

Within 4 hours this Do-It-Yourself instrument will be ready to play. Participating on the workshop requires no special skills or handyness. It's as difficult as building a piece of IKEA furniture. Not slick designed. Function is goal no.1. The sound of the instrument is equal to the real Moodswinger.

In advance of the workshop 4 pieces of wood are being prepared as ready made. Shaped in the required sizes and predrilled with holes. Some easy to employ machine heads for the strings, one pickup (good quality, equal to Fender) and an on/off switch, a jack output, 12 strings, a few screws, bolts and nuts and some metal for the bridges. The soldering will be done by me at the end of the day. The participators pay for their own material, which is approximately 120 euro. Four sets of strings are included and required for the Home Swinger. You can choose to use 4x3 plain or 4x3 wound strings, depending on the sound you desire.



The Moodswinger for Aaron Hemphill of Liars, 2006



ABOUT YURI LANDMAN

After a career as a comic book artist as well as a musician, Yuri Landman began designing experimental musical instruments around 2000.

In 2006 he build his famous Moodswinger overtone zither for Liars (Mute Records). Afterwards other unique instruments followed for a large series of prominent experimental rock acts such as Sonic Youth, Half Japanese, Enon, Lou Barlow, dEUS, The Dodos, Blood Red Shoes, HEALTH, Liam Finn and The Veils.

In 2009 independant movie maker Vincent Moon shot a documentary to be released in 2010 about the artist and his instruments.

Optional Extra Day - Musical Performance

The workshop can be done with 16 participants a day. An additional second day can be planned to do a performance with the group of builders.

During the shot for the Vincent Moon documentary Landman proposed an ending theme for a concert. Later on this musical piece was adapted for the Home Swinger workshop.

The participants play an easy to learn musical theme and start in a minimal tradition one by one. Every next introduction leads to more volume turning the music in a droning piece in tradition of the wall of sound crescendos of Sonic Youth and the predecesing guitar symphonies of Rhys Chatham ('Guitar Trio 1977') and Glenn Branca ('The Ascension').

EXHIBITION OF OTHER INSTRUMENTS

In addition Landman brings along a small serie of his other instruments for a brief presentation (± 30 min). He explains how they work, and plays a few examples and the audience will experience the sound of the different instruments. Most often the **Springtime** stereo-guitar, the **Bachelor QS**, the **Moonlander** and the **Landmine** are featured. The latter is a 25 meter one string instrument. These instruments will be included in the musical ending piece as well.



Guitare au Palais Festival, Perpignan, August 2009



Output Festival, Amsterdam, December 2007



Festival Mon Inouïe Symphonie,
Dunkerque, September 2009



Jessie Stein of the Luyas,
Pop Montreal 2008

Home Swinger / Moodswinger Artists

- Liars (USA)
- The Luyas (CA)
- Micachu & The Shapes (UK)
- David Holmes (UK)
- The Moi Non Plus (NL)
- Hospital Bombers (NL)
- Thread Pulls (IR)
- Cercueil (FR)
- Zoppo (NL)



Yuri's Workspace

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