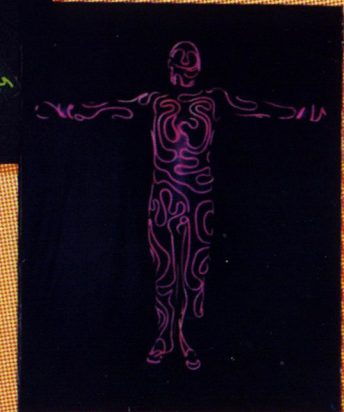
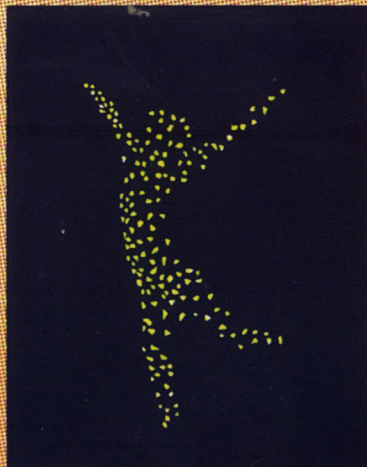
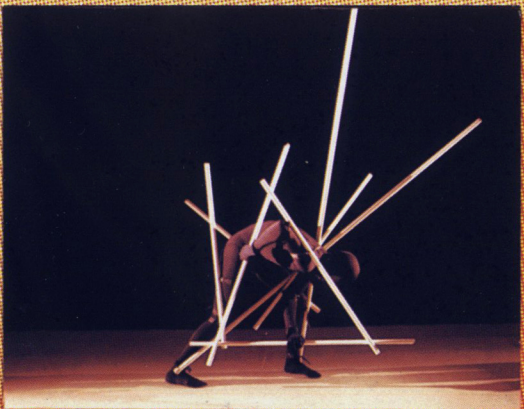
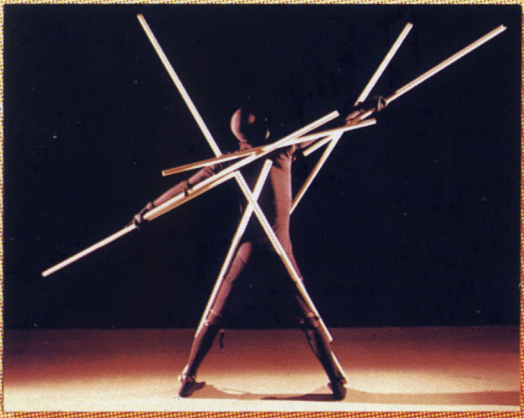


The
Mind's Eye
Performance Group

Neon figures move through the penetrating darkness, fireflies transform themselves into ethereal dancers, slashes of light explode into abstract geometric shapes, all to a multi-dimensional electronic soundtrack. The Mind's Eye Performance Group, under the direction of composer Allen Green and movement artist Jason Litchford, synthesizes movement, music and media into a new language of performance that stimulates, provokes, challenges and entertains. A Mind's Eye performance is a sensory tour-de-force, inviting the audience to see the human form in new and exciting ways. They will leave with a feeling that they've been allowed to share Mind's Eye's private vision, and they will be moved.



"Their repertoire is clever, unpredictable and visually compelling... Mind's Eye captivated our audience, who at the end of their performance honored them with a standing ovation." - *Meg Higgins, Assistant Director, Water Tower Art Association, Louisville, KY...*

"There were moments when it was hard not to nudge the person in the next seat and say - as one pint-sized member of the audience did repeatedly - 'Did you see that? Wow!'" - *Beth Monin, "The Nashville Banner", November, 1987...*

"Mind's Eye is entertainment; it is theater, drama, illusion and image-loaded with audience-friendly symbols, metaphors and narratives... It is fun." - *Dick Knowles, "Number: Seven", Winter, 1989...*

"It was, without question, one of the most unusual and entertaining visual shows I have ever seen. Your group not only gave us a great show, but your promptness and professional attitude were greatly appreciated." - *Michael Timme, Chairman, Fine Arts Committee, Middle Tennessee State University...*

"The more abstract works were a fascinating expression of Mind's Eye's interest in the relationship between space, movement, and color. A certain stillness pervaded much of the show, a quiet searching for the human soul in the silent intensity of mime and the psycho-bending qualities of the synthesizer music." - *Jennifer Harris, "High Performance" magazine, August, 1987...*



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Mind's Eye is a member of Alternate ROOTS
End of Rodney is Non-Profit (501 c3) Organization

Mind's Eye

